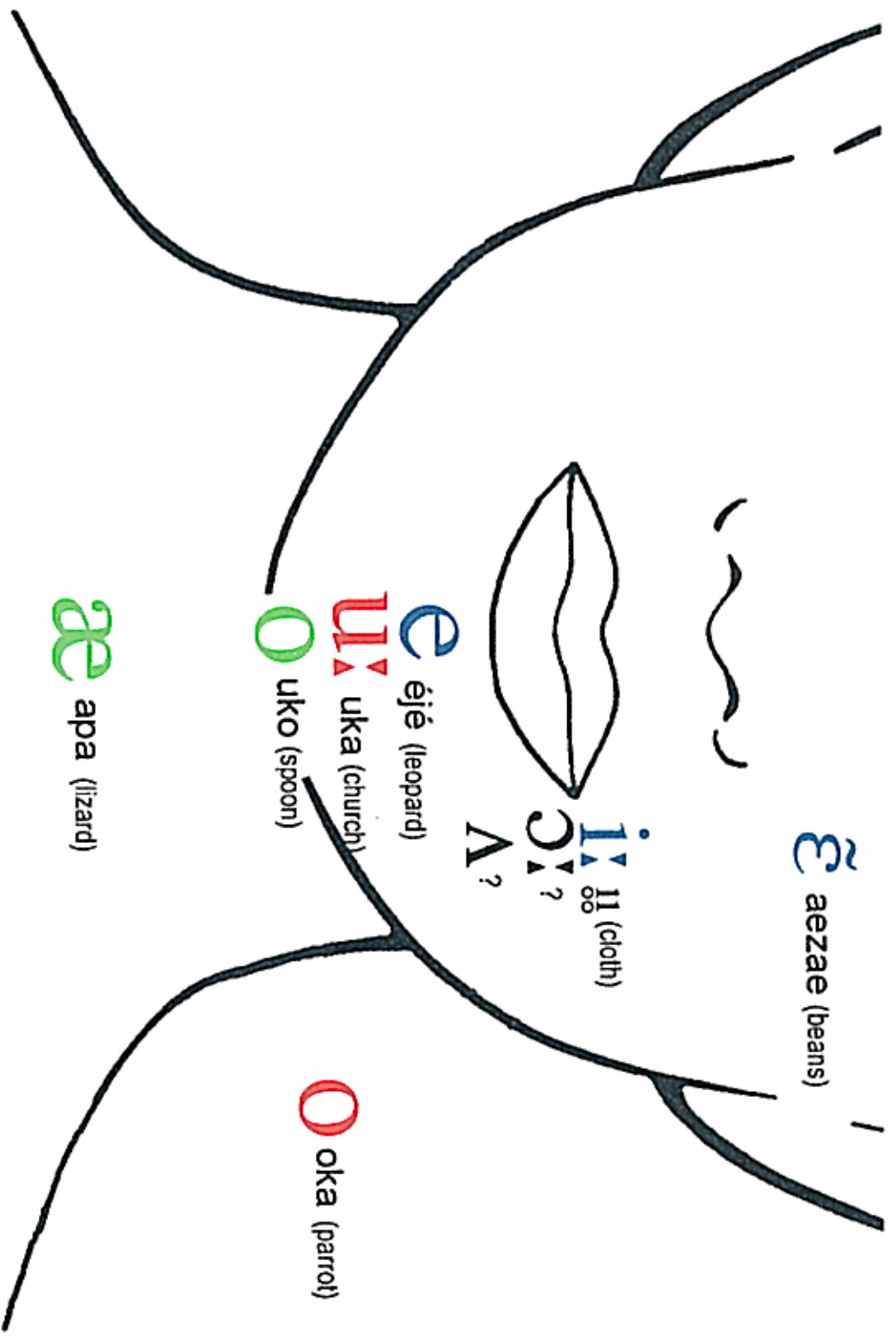


Cued Speech: vowel sounds of Idoma as written in Idoma (Igunmale)

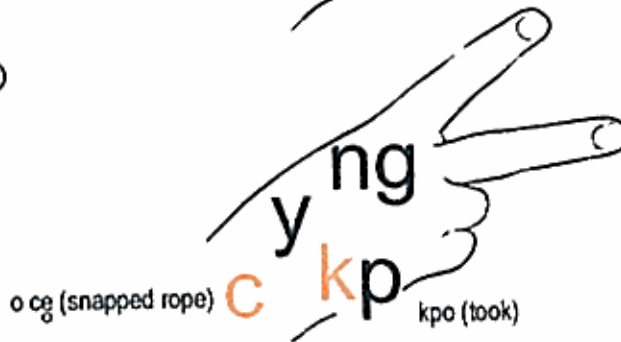
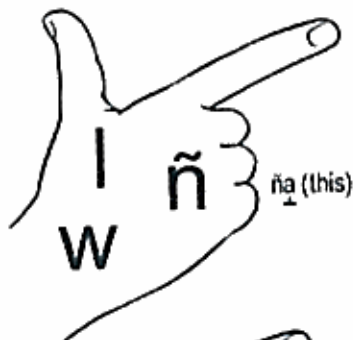


Draft adaptation by June Dixon-Millar and Mrs Rose O Echi, June 2003, Manchester based upon the work of Major R C Abraham MA DLitt

Nigerian Idoma (Igumale)

Handshapes for Cued Speech consonant sounds

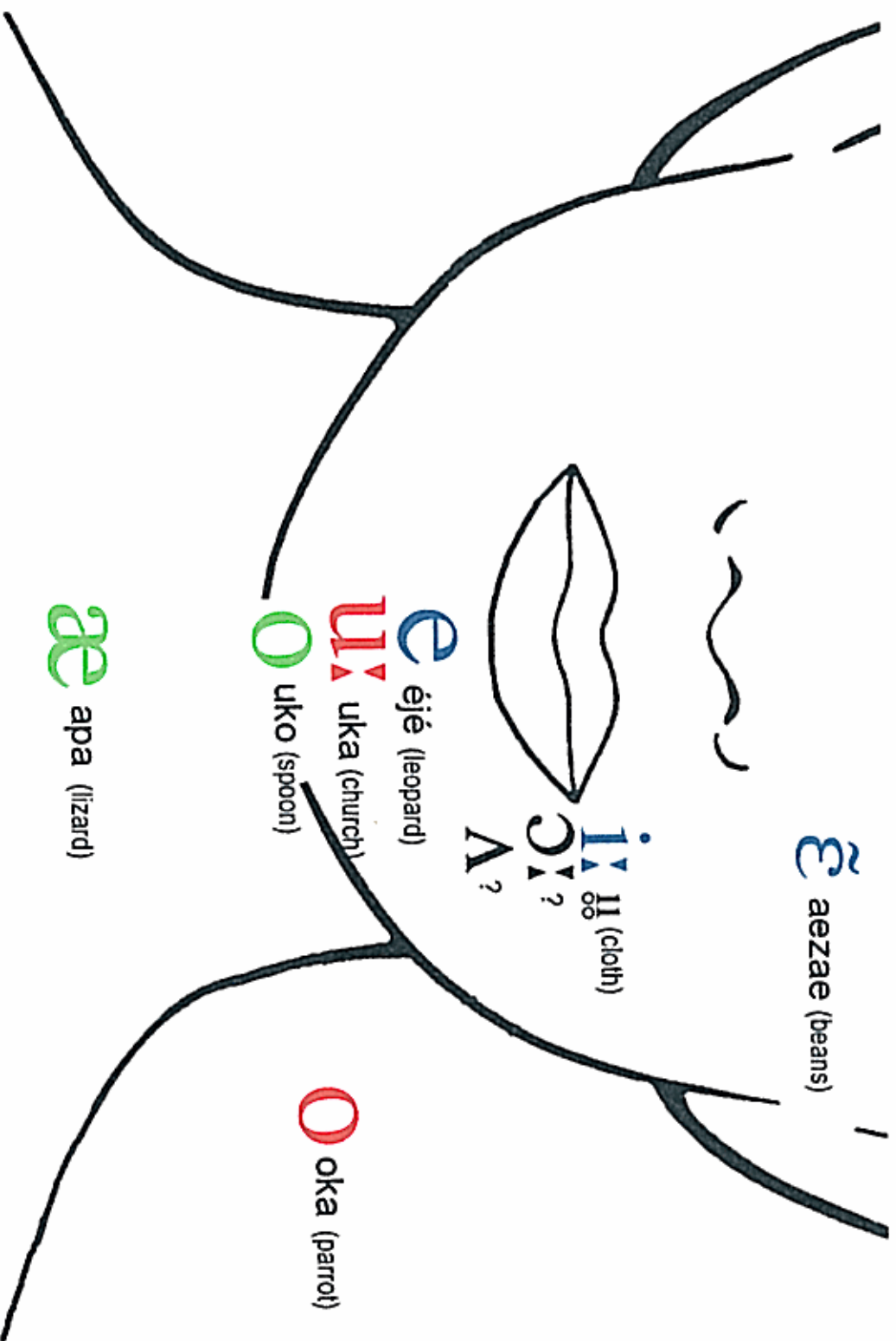
Consonant sounds in black are voiced: those in orange are unvoiced (breathed)



Idoma tones: — = high, o = mid. No symbol for low tone. ⊥ = a descending sweep (passamento) from just below mid to low tone

Draft adaptation by June Dixon-Millar and Mrs Rose O Echi, June 2003, Manchester based upon the work of Major R C Abraham MA DLitt

Cued Speech: vowel sounds of Idoma as written in Idoma (Igumale)



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based upon the work of Major R C Abraham MA DLitt