The English language also contains diphthongs where one vowel sound runs into another (e.g. ear, air, eye). Diphthongs are cued by moving the hand from one vowel position to another as appropriate.

Handshapes clarify consonant sounds.

The first handshape (tmf) is also used with a vowel 'on its own' (a vowel not preceded by a consonant).

To cue put the appropriate consonant handshape into the position of the vowel which follows it. e.g. to cue 'pear' hold the 'p' handshape and put it into the 'ee' position; to cue 'me' use the 'm' handshape in the 'ee' position. The two words will look quite different when cued but are identical to lipread.